



Russ Feingold visits Lawrence to talk and teach

By Rose Nelson
Staff Writer

U.S. Senator Russ Feingold returned to Lawrence for two weeks this Fall Term as the Stephen Edward Scarff Distinguished Visiting Professor. On Sept. 20, Feingold delivered a lecture in Stansbury Theatre relating to his book “While America Sleeps: A Wake Up Call for the Post-9/11 Era.” The speech, like the book, looked deep into the security and constitutional issues surrounding America since the Sept. 11 attacks.

Lawrence University previously hosted former U.S. Senator of Wisconsin Russ Feingold at its 2011 commencement. At that time, Lawrence recognized Feingold with an honorary Doctor of Humane Letters degree.

Feingold’s lecture related to his book “While America Sleeps- A wake up call in the post 9/11 Era”. The speech, like the book, looked deep into the security and constitutional issues surrounding America since the September 11 attacks.

Following a standing ovation from a full venue, the senator opened up the floor to questions from the audience. Many of these the inquiries were related to things that the general public can could do to improve the relation-

ships between the United States and other countries. He suggested that the public should attempt to “promote global citizenship by learning about and exploring the international community.”

“I thought the speech was very interesting and engaging on such a broad range of topics. I’m looking forward to having him in my classes,” said sophomore Kerstin Brolsma.

In addition to his lecture open to the entire Lawrence and Appleton community, Feingold has lectured in nine different classes across four different departments. These courses include an international relations class, a statistics class, and a Freshman Studies class where has has discussed the issues in his book and beyond.

Assistant Professor of Government Jason Brozek remarked on Feingold’s presence on campus: “We’ve been working with Senator Feingold and his staff for nearly a year on this visit, and I’m just ecstatic that it’s finally a reality.”

Brozek commented on the importance of this visit for the Lawrence community: “Senator Feingold’s experience in the US Senate — especially on the Foreign Relations and Intelligence committees — during one of the most turbulent, interesting periods of international politics in

recent memory is a one-of-a-kind opportunity for our students.”

During his time in the U.S. Senate, he was the only senator to vote against the Patriot Act in 2001. The purpose of the Patriot Act is to “deter and punish terrorist acts in the United States and around the world, to enhance law enforcement investigation tools, and other purposes.”

Senator Feingold opposed the act on the grounds that it was “not protecting the rights and freedoms of law-abiding Americans with no connection to terrorism.” He is also known for introducing the McCain-Feingold bill in 2002, which attempted to reform campaign financing in the United States.

Senator Feingold was born in Janesville, Wisc. He graduated from University of Wisconsin-Madison. Following this, he obtained a graduate degree from Magdalen College at the University of Oxford as a Rhodes Scholar and then continued on to gain a law degree from Harvard. After being admitted to the Wisconsin state bar, he practiced law from 1979 to 1985. He then served as a member of the Wisconsin State Senate from 1983 to 1993 and as a member of the United States Senate from 1993 to 2011.

This professorship was created in 1989 by the parents of



Former U.S. Senator of Wisconsin Russ Feingold talks with students.
Photo by Katie Crawford

Stephen Edward Scarff after his death in 1984. The professorship chair allows Lawrence to bring a

person of distinction and unique global perspective to campus.

Career Services introduces new program for seniors and resources

By Laura Udelson
Staff Writer

Career Services, located in the Career Center, has been working to become more accessible to students, in addition to creating new programs to help seniors in their last year at Lawrence.

Career Services aspires to help students out for life after Lawrence through their aptly named “Life After Lawrence” program so that seniors can eas-

ily transition into searching for jobs and applying to graduate school. Services include informative workshops and appointments with counselors, where students can get assistance in areas such as writing resumes, searching for internships and networking.

Last week, Career Services began the new program “Career Cart on the Go” to make it easier for students to get career and internship assistance without making it out to the Career Center. Upcoming events created by

Career Services include Network New York, Internship Summit, Career Conference, a Young Alumni Panel and sessions geared towards what one can do after Lawrence with specific majors, like history and psychology. A new weekly program offered this year is Seniors: Support, Strategy and Success, known as S⁴. The program prepares seniors to take on their last year, and educates them on what to expect in the coming years.

Senior Ben Hartman felt that he has thoroughly benefited from the opportunities at Career Services. “Everything you go to is beneficial because you are networking in some shape or form,” Hartman said. He has been attending the S⁴ programs, and said that it “gives perspective on what to expect and how to approach your last year at Lawrence.”

The S⁴ program’s goal is to help seniors understand how to promote their skills, create a personal brand, create quality materials and get energized for the Life After Lawrence NOW! program. This program is meant to be a safe place where seniors can ask questions and explore their concerns. The program, which takes place weekly from 11:15 to 11:45 at the Career Center, is open to all seniors; weekly attendance is

recommended. Different modules take place each week on building resumes, cover letters and mock interviews. Mock interview opportunities were started last year to prepare students for difficult job interviews

“Career Cart on the Go” is a cart with a Career Counselor that can be found at various locations around the campus every Wednesday. Locations for where the cart will be can be found on its twitter page. In addition, drop-in hours at Career Services began in the middle of last year and allow students to stop by at the center without an appointment.

“What to do with a History Major” and “What to do with a Psychology Major” are sessions that allow history and psychology majors to talk to a variety of alumni in different professions who have majored in these respective fields. The new Network New York program, that will take place over December break, will allow for students to gain networking connections with alumni in the New York area. The program matches up students with workers who are willing to have a student shadow alumni in their workspace. The kick-off reception for Network New York is on Nov. 27. Think Globally, Explore Locally site visits will continue this year, where

students can visit organizations outside of the Fox Cities. “We have enhanced our focus on employer relations, which is what you see in Think Globally, Explore Locally” says Dean of Career Services Mary Meany.

Finally, the Internship Summit on Oct. 1, is an upcoming event where students can interact with the students who took part in various summer internships. At the event, past summer interns will set up at tables in the Warch Campus Center gallery with posters depicting the internships they participated in over the summer. This event is available to all students and will take place from 6 p.m. to 7:30 p.m.

According to Meany, it is never too soon to start going to the Career Center. She encourages students to break the career and internship search and process into smaller chunks so that the culminating Life After Lawrence NOW! program won’t seem so intimidating as they approach the end of their senior year. “The earlier you get going, the more time you have to perfect it,” said Meany. “What often hasn’t worked for students is when they wait until senior year to start the resume process.”



The Career Center has new plans for seniors and other students.
Photo by Tammy Tran

Lawrence adds campus services and amenities

By **Xue Yan**
Staff Writer

A host of new changes, including changes to residence halls and the Wellness Center, greeted Lawrence University students as they began the new school year.

In order to save time and money for both students and school, star keys are no longer used to access residence halls. Since the beginning of this school year, students can only access the residence halls using their identification card.

Students had differing opin-

ions on the elimination of the star key. Said junior Addy Goldberg, "I usually have lots of keys... it's nice to have these changes." In contrast, sophomore Kerstin Brolsma said "It is a little bit hard to get used to it, because I used to grab my keys. I have been locked out for several times." Senior Kaye Herranen briefly commented, "It is convenient, but it is not a huge change."

Vice President of Student Affairs and Dean of Students Nancy Truesdell believed that though "safety still relies on students not allowing those they do not know to follow them through

front doors of residence halls – it is clear that use of the ID card to activate the outside doors of residence halls allows for greater ability to control and monitor who accesses our residence halls."

The crosswalk on College Avenue has also undergone changes. During the summer, in-ground lighting and signage were installed at the crosswalk in order to improve student safety. Sensitive to motion along the street, the new equipment can alert the crossing cars when pedestrians approach the crosswalk.

"I am happy about [the crosswalk changes]," sophomore Maggie Ward said, "In the past years, there were accidents that happened when people crossed the street, but now the traffic stops for you and you don't need to wait forever."

Truesdell added, "There have been some concerns reported from motorists that pedestrians are entering the crosswalks before the flashing lights are activated...so all pedestrians should wait until vehicles in both lanes have stopped and the lights are actually flashing before beginning to cross."

In addition to improving student safety, there were also changes made to campus smoking policies. At the last LUCC meeting during spring term, the council agreed that there should be no smoking permitted in any university building or vehicle. However, public sidewalks, designated smoking areas, the patio of the Viking Room and some specific places in formal, group and theme houses provide students with these designated areas.

Freshman Jenni Sefcik said, "I don't smoke, so it doesn't affect me much." Another freshman, Margaret Hyland, said, "I think the legislation is a good idea, but the problem is that not all people follow it. I see somebody smok-



Lighting and signs have been installed at the College Ave crosswalk.
Photo by Hayley Turner



A student smokes in the designated smoking gazebo near Ormsby Hall.
Photo by Hayley Turner

ing a lot at the campus center. The legislation plays an important role in campus, but I think campus should enforce it. People who smoke should keep in mind that it is not only their own health, but also others' health because of the secondhand smoking."

Another campus change will be affecting the staff at the Buchanan Kiewit Wellness Center. This year, Scott Radtke, who has been working as a counselor at Lawrence, returned as Associate Dean of Students for Health and Wellness. Additionally, David Mettillie has been hired as administrative assistant in the

Wellness Center, a new position. Finally, Kathleen Fuchs will work part-time while "wrapping up Lawrence's involvement with the Lifeline grant as she transitions to retirement" as the Lifeline grant coordinator.

Kohler Residence Hall Director Drew Ryan welcomed the staff additions, saying "Mr. Scott has lots of knowledge and experiences. Besides, he has already made good changes to campus, like more hours to see health counselors. I think more students should know about that, since it's not only a staff thing."

Friday, the 28th

WLFM PRESENTS LU WEIRD

Saturday, the 29th



6 PM, Cinema
Lecture
São Paulo Underground Presents:
São Paulo Now!
A look at current happenings in the world of sound in São Paulo Brazil

Multimedia presentation and Q&A with the band



9 PM, Esch
Concert
Ahleuchatistas
Instrumental Duo from Asheville, NC
"...when difficult music also sounds this striking from moment to moment, you'll be more than happy to lose where you are and follow Ahleuchatistas..."¹



Immediately followed by...
Concert
São Paulo Underground
"A modern approach to Brazil's tropicalia, that takes into account advances in sound manipulation and engineering. It is street music from the Brazilian subterranean avant-garde and it is confusingly wonderful."²

LU Weird is the product of an immense amount of collaboration. Look at the pamphlets floating around for a complete list of who contributed to what, but here's a list for starters (in only sort of a particular order):

BBC, SSDP, Artistic Expression House, the Saturday Night Late Grant, The Class of 1965 Grant, The Office of Multicultural Affairs, Lawrence International, and The Alyssa-Paul Maria Grant. And, of course, WLFM.



4 PM, Cinema
Presentation
Groucho Fractal
A touring live performance and webcast exploring the intersection of science, consciousness, art and nature hosted by Scott Beibin. The show features the delightful pairing of eco-engineering, open source philosophies, and emerging technologies with silly dance moves and tasty raw vegan treats.



6 PM, Cinema
Presentation
Vermin Supreme
"Presidential Hopeful," Anarchist, Satirist, Performance Artist, and Activist, I have literally no idea what will happen.



9 PM, Esch
Concert
Why I Must Be Careful
Instrumental Duo from Portland, Oregon
"Why I Must Be Careful is an experience, not a show. Although your ears might be ringing, your head will be clear."³



Immediately followed by...
Concert
Maps and Atlases
Presented by BBC
"one of the most eccentrically addictive musical acts of the decade"⁴

1 PopMatters.com 3 StereopathicMusic.com 5 GrouchoFractal.com
2 All About Jazz 4 BandcampsBest.com

THAT WAS LAWRENCE

McGeorge Bundy

Stephen Nordin
Staff Historian

By now most of us here at Lawrence have had some opportunity to meet the eighteenth Stephen Edward Scarff Distinguished Professor, Senator Russ Feingold. His recent Povolny Lecture was titled, “While America Sleeps: A Wake-Up Call for the Post-9/11 Era.”

When the first Scarff Distinguished Professor arrived on campus in January of 1990, he too spoke about America’s role in a changing international system.

McGeorge Bundy, after being born to the WASPiest of Boston families, graduated from Yale and served as an intelligence officer during the Second World War. While Dean of the Faculty of Arts and Sciences at Harvard University, he was selected by President Kennedy to be National Security Advisor in 1961.

In this position, Bundy was a key advisor to Presidents Kennedy and Johnson, witnessing and participating in events such as the failed Bay of Pigs invasion, the Cuban Missile Crisis and the massive U.S. intervention in the Vietnam conflict.

When Lawrence brought Bundy to campus in 1990, he was clearly a most distinguished statesman to inaugurate the Scarff

Professorship. In addition to his impressive credentials, including his presidency of the Ford Foundation, membership at the Council on Foreign Relations and academic position at NYU, Bundy — like Senator Feingold — had already visited campus to give an address in 1980.

After Stephen Edward Scarff ‘75 died due to a car accident in 1984, his parents gathered funds to endow an academic post. Lawrence President Richard Warch announced at a convocation on Jann 11, 1990, that Edward and Nancy Scarff donated \$1 million in 1990.

The purpose of these funds was to purchase what is now known as Scarff House on College Avenue and to bring “public servants, professional leaders and scholars to enrich and enliven the broad academic program of the college.” By doing so, Warch hoped, their presence would “provide broad perspectives on the central issues of our time.”

Following Warch onto the stage, Bundy gave a lecture titled “How Much Peace Without the Cold War?” As Bundy faced a body of Lawrentians that would usher in a new decade of American preeminence, he asserted that “we could have as much peace as, together, we earn and keep.”

He remarked that the extraordinary events in Eastern Europe

and the Soviet Union showed that “fear is not the only — or the best — source of energy.”

Bundy closed with a rousing call to action: “There is challenge enough in the new hope that has been opened, for themselves, for their peoples, for their neighbors and for ourselves, by the heroes of 1989.”

He also faced the many requests for class visits, as our Feingold does. He found himself giving guest lectures and participating in discussion in American foreign policy, biomedical ethics and nuclear weapons courses.

However, his arrival at Lawrence was not anticipated with universal acclamation.

A group of 22 faculty members, headed by professors Catherine Kautsky and Ruth Friedman sent a letter asserting that while they were “perfectly content to have such a statesman visit the Lawrence campus,” they also felt he should be met with “recognition of his decisive role in developing and perpetuating the extended American presence in Southeast Asia.”

They asserted as “children, students and teachers of the 1960s,” that in the context of the 1989 US invasion of Panama “it

See **That was LU** on page 5

Student protests in Cairo

Deborah Levinson
Columnist

The American University in Cairo is generally regarded as the best university in Egypt. But recently its reputation as the only school for brilliant scholarship students and the children of Egypt’s elite has begun to crumble.

Beginning last week, AUC students protested the university’s increase in tuition, which is scheduled to recur annually. For multiple days, AUC students locked the university’s gates and prevented students, faculty and staff from entering or exiting campus. Classes were cancelled, and students who live on campus were stuck without many of the resources that are normally available to them.

As an American student, I’m a bit conflicted. I do sympathize with their cause. I understand that university is ridiculously expensive across the globe and that paying \$20,000 a year for tuition is a lot different in Egypt than it is in the USA.

AUC has some serious transparency issues, and the budget is definitely not in any shape to brag about it. Something needs to change, but my objection isn’t about their cause; it’s about their protest.

On the first day of the protest, I arrived at the campus to discover a BMW blocking the gate. A few hours later the gates were chained shut. Later that week the gates were already chained shut before the first bus of the day had arrived.

I have some issues with their methods, as did many of the students and faculty members with whom I spoke. For starters, it’s a safety concern. People live on campus. With the gates locked, they certainly can’t go anywhere, and if help was needed it would be unable to get in.

Beyond that, we’ve already paid for this semester. Preventing the school from holding classes isn’t gaining the protesters any fans, and the majority of the protesting students I spoke to knew even less about their school’s financial situation than I did. I’ve only been here for a month. That certainly doesn’t inspire much confidence from me.

The thing is protests are now a part of life here in Egypt. As I overheard one protester say to an international student, “If you don’t like protests, you came to the wrong country.” There are protests in the now famous Tahrir Square every week. Last year there were student and staff protests at AUC.

This protest culture is a bit strange for Americans because

our first reaction to discontent isn’t always to protest. We certainly have protests, but being able to go out and gather with like-minded folks to speak our minds is old news.

But for Egyptians it’s new. Two years ago these protests would have been squashed in a matter of minutes. The idea that Egyptians can go out into the streets or onto their campus and express their views is still exciting. And yes, sometimes Egyptian protests get a bit messy. Even protesting has a learning curve, and with time Egyptians will figure out the best methods to express their discontent.

Though I’m not a fan of the current protests going on, both at AUC and in greater Cairo, I do get it. Egyptians have to work it out for themselves. They now have rights that we take for granted: they can gather in public, express their views and grow a long beard without fear of arrest.

As they do these things, they’ll figure out what works for them and what doesn’t. In the meantime, it’s fascinating to watch as the now-empowered citizens take advantage of their new rights. I do have one tip for them, though: the BMW isn’t going to help your cause.

Specht Pages

Secret Order of Kevins

Kevin Specht
Columnist

Last year, the Secret Order of Kevins remained so secret that it consisted of little more than a secret e-mailing list and regular top-secret meetings attended only by the president — that’s me! Having learned from my sufferings, this year I decided to make the organization non-exclusive, and to appeal to the common man by trolling the common man.

To begin, on Friday, Sept. 14, SOOK made its debut in front of the student body of Lawrence University by taking the activity fair by storm. I created a giant poster displaying our logo — a shield emblazoned with the letter “K.” Helping publicize the organization was a non-Kevin, who for security reasons will be referred to only as “Kevin.”

What we had was a promise: no e-mails, no commitment and “in fact, you’ll never hear from us again.” Later in the evening, we

added that we were the fastest-growing organization on campus.

As it turned out, by the end of the night we had over 150 new members — and can you blame them? Joining was as easy and fun as writing your name on my arm! What started as a mission to troll the activity fair turned into a quest to hold a large part of campus in my hands — literally!

Now it is time for that part of campus to do my bidding: my fellow Kevins, rise up! Because what I did not say before is that while SOOK is no-commitment, it will be used as an avenue for social change! And the time for that change is now!

My first decree as president of SOOK: My fellow Kevins (and Kevinettes), keep your residence hall bathroom clean! Wear a helmet when biking or long boarding! Recycle! And please, please hold true the academic honor code as you would hold a baby.

Tune in next week for an article about something completely different!

PERSONALITY SUPPLEMENTS

Be a drag queen

Micha Saxton
Columnist

Maybe I’m just feeling homesick, but Lawrence needs more drag queens. Drag queens are a fact of life in San Francisco. Get on the bus? Drag queen. Subtle, but present. Whole foods? Drag queens with kiwis. Girls bathroom at some crap bar?

Let’s just say it’s a social fact that having drag queens anywhere makes things 1,000% better, regardless of the venue. Plus, if you think about it, straight women — at least those I see at night clubs — are ripping off drag queens in record numbers. Have you seen the things these girls parade around in? We might as well enjoy the original if everyone else is going to be sequined to the hilt.

I went to Lawrence’s reigning queen of drag, Ariel Garcia, to compile a guide to becoming the drag queen you should be, gender not withstanding. A word of warning: If you’re not willing to really commit, you’ll just look like a status quo club rat.

1. “No. 1 rule of makeup: if your skin can breathe, you don’t have enough on.” I think the best part of drag makeup is that everyone kind of looks like the blue alien from The Fifth Element, though I’m not sure Ariel agreed. He recommended looking up Peterilude on Youtube for gorgeous makeup tutorials; he takes you step-by-step through dozens of drag looks.
2. “It’s all about the perfect

dress. If people aren’t blinded, you’re not doing it right.” But before you put on that bedazzled skintight number, be sure to have the goods underneath. Tape your pecks together — I imagine duct tape is not a good choice for this step — and paint on the cleavage with industrial strength makeup. You have to be sure to blend. To fill out the bum, lots of aspiring queens go for butt pad underpants, available in more places than one would think.

3. “A lady-boy’s attitude has to be bigger than life itself. When you’re walking down that runway, everyone should want to bow down to you.” But no one likes a bitchy bitch. “You’re not aiming to be rude,” Ariel adds. Seriously, I hope everyone learned by the end of high school that looking fabulous doesn’t give you an asshole license.
4. “To quote some real queens in Texas: ‘The bigger the hair ,the closer to God.’ Amen. Fit the color to your personality, some never venture beyond the natural shades, but there’s something special about a queen who can pull off electric pink. Ariel stresses that quality is key in this area. “Be sure your weave isn’t from the dollar bin at Val-U-Beauty.” And don’t forget to tack it in place; there are few things more embarrassing than losing your wig during the grand finale.

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Women’s soccer falls against tougher opposition

Erik Soderlund
Staff Writer

Coming off a great last weekend, Lawrence University women’s soccer had a frustrating follow up this weekend. Facing two much better opponents this week turned out to be a tough test for the Vikings as they lost both games convincingly.

Saturday’s opponent, Lake Forest, was 2-0 in Midwest Conference play (4-4 overall) before visiting Whiting Field West. Lawrence struggled early in the game with the Foresters speed and skill, which allowed the visitors to capitalize three times within the first 19 minutes. Lake Forest got too comfortable towards the end of the half playing more of a possession game, allowing sophomore midfielder Sarah Tiano to break through and score off her own rebound.

Lake Forest opened the second half once again with fierce speed and it turned out to be too much for the Vikings who were

simply unmatched. Lawrence struggled to maintain possession of the ball in the game, enabling the Foresters to counter attack and force Lawrence to leave too much gap between their defensive and midfield lines. In the second half Lake Forest did not slow down running Lawrence up and down the field. They scored just 50 seconds in and then ended the campaign in the 69th minute with their final goal to make it 4-1.

Sunday’s game unfortunately did not differ much from Saturday’s. The visitors, Carthage of the CCIW, who have had an average season thus far, showed they were a very tough opponent for the Vikings. Though the play was back and forth in the beginning, Carthage managed to score twice within the first 30 minutes. Lawrence answered quickly cutting the visitors lead in half in the 31st minute after a goal by freshman midfielder Kirstin Edwards. The Vikings tried to keep strong after reducing the lead in half. Struggling with another fast and well structured opponent sim-



Genna Matt. Photo by Paul Wilke.

ply wore the Vikings down and Lawrence, who seemed fatigued from yesterday’s game, just couldn’t keep up. The Visiting Lady Reds increased their lead, scoring in the 35th and 40th minute. After the half, Carthage ended the scoring spree in the 48th minute with their fifth goal.

Junior Amanda Ollerer commented, “Lake Forest was just too fast for us and they capitalized on all of our mistakes. Though I felt

Carthage was a worse opponent than Lake Forest we were tired coming into the game and our play pretty much reflected what happened the day before.”

Lawrence was definitely tested this weekend showing that they have a lot of work to do to contend with the best in conference. Lawrence next game is away against Carroll 2-1(5-2-1), an important game against another good MWC opponent.

Men’s soccer comes up just short in tight MWC battle

Reid Trier
Staff Writer

On Saturday, Sept. 20, the Lawrence Vikings men’s soccer team faced their toughest conference test yet when they took on Lake Forest College. The Foresters came to Whiting Field West 5-1-1 overall and left with a sparkling 3-0-0 MWC record. The game was a classic example of the

cliché statement, “Great teams always find ways to win.”

The Vikings had a slew of opportunities early in the game, but simply could not find the net. In the first half, the scrappy play of sophomore Stephen Salansky and junior Joe Cullen stood out. Both provided the Vikings with high energy and opened the door for several scoring chances. Midway through the first half, Cullen set up Erich Lohrmann in front of the

net, but the shot missed wide. With roughly 5:15 remaining, Cullen himself sent a shot off the top post, narrowly missing a chance to give the Vikings a 1-0 lead. Despite a strong offense, Lawrence made several mistakes that ultimately cost the game.

It seemed to be only a matter of time before Lake Forest College would take advantage of the Vikings mishaps. It happened with 2:23 to go in the first, as junior midfielder Steven Johnson broke away from the defense and delivered a stellar cross to forward Mahir Mameledzija, who put the Foresters on the board. With the quick strike, Lake Forest College seized the momentum going into halftime.

Defense stole the show on both sides in the second half. One player to note was Vikings goalkeeper Kevin Aslett. After sustaining an injury 10 minutes into the period, Aslett battled back strong with two outstanding saves. All in all, the senior recorded nine saves on the game. The Vikings offense, however, only managed

to pull the trigger on three shots in the second half, compared to 11 for the Foresters. One shot of note to many fans in the stands came from sophomore Darry Israel, who struck over the fence and hit a passing cop car. After a last gasp free kick from senior David Caprile fell short, the Foresters secured the win along with the best overall record in the conference. Credit must be given to the Foresters for limiting the Vikings chances late, despite a concerted effort.

In reaction to the loss, Vikings midfielder Darry Israel shared some humble words: “The team sees this loss not as an end but as a beginning, and this game will keep us grounded going forward.” Without question, the Vikings and their aggressive defense are on the rise after a 1-3 start to the season.

The (3-4-1, 1-1-1 MWC) Vikings will face another tough task at home in Wisconsin Lutheran College (6-3-0, 1-1-0 NAC) at 4:30 p.m. on Monday, Sept. 24. The balanced attack of the Warriors will come in boasting five shutouts already this season.



Simon Newsom. Photo by Paul Wilke.

Women’s tennis falls to challenge from UW-Oshkosh

Beth Larsen
Staff Writer

Last Wednesday, the Lawrence women’s tennis team traveled to the University of Wisconsin-Oshkosh to challenge the Titans. After a tough day, the Vikings were defeated 0-9.

The Vikings put up a good fight in the doubles competition. At No. 1 doubles, sophomores Christina Schaupp and Hannah Geoffrey managed to take three games from UW-Oshkosh’s Preslee Nolte and Megan Etten. In the No. 3 doubles competition, the Vikings’ sophomores Tess Vogel and Allison Juda played hard, but came up short to end the game 5-8. The No. 2 doubles competition was neck and neck, but UW Oshkosh managed to pull out a 9-7 victory over Lawrence’s juniors

Gayatri Malhotra and Polly Dalton.

The singles competition was tough, but the Vikings played hard in the face of great competitors and unfavorable weather conditions. Christina Schaupp was defeated 3-6, 2-6 in the No.1 singles competition. Gayatri Malhotra also fell to UW-Oshkosh’s Morgan Counts with a respectable 2-6, 3-6 finish.

Sophomore Hannah Geoffrey played a close first set against UW Oshkosh’s Megan Etten at No. 3 singles. Geoffrey fought hard but was defeated 5-7 in the first set and dropped the next set 2-6. Polly Dalton also played a tough first set at No. 4 singles, coming up just short to lose 4-6 in the first set and losing 1-6 in the second set.

At No. 5 singles, Lawrence’s sophomore Melissa Heeren took two games from her competitor in the first set and one in the

second, and Tess Vogel at No. 6 singles took three games from UW Oshkosh’s Llorra Waldman in each set.


When asked to comment on the performance of the Lawrence women’s tennis team at UW Oshkosh, Christina Schaupp noted, “I think the team played well against UW Oshkosh. We were dealing with very strong winds so conditions weren’t favorable, but we all played through it and did our best. The UW school was great competition for us and we all put up a good fight.”

Schaupp was recently promoted to the No. 1 spot on the team as a sophomore after a couple of lineup changes. She has really stepped up and played well, but there are still aspects of her game that she would like to improve. She said, “Personally, I’m working on consistency with my

backhand right now. I’ve always favored my forehand, but now I’m trying to even the two out.”

With more MWC matches coming up so soon, Schaupp is very optimistic about the future of the Vikings women’s tennis team stating, “I’m feeling really good about our upcoming conference matches. We have had a few changes to our lineup recently and it took some adjusting, but I really feel like we are coming together as a team to embrace the changes and come out strong in conference.”

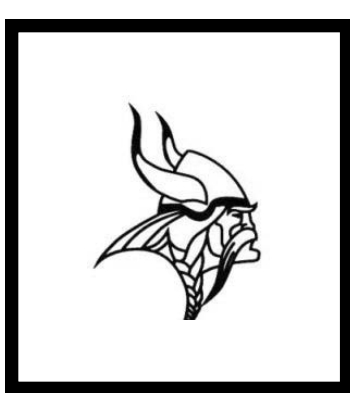
The women’s tennis team will play two MWC matches this Saturday at home. Come out and support these ladies as they face the Monmouth Fighting Scots at 8 a.m. and the Cornell College Rams at 11 a.m. on the Lawrence courts.



STANDINGS

School	MWC	Overall
<u>Football</u>		
Lake Forest	3-0	3-1
St. Norbert	3-0	3-1
Illinois Col.	2-0	3-0
Monmouth	2-0	2-1
Carroll	2-1	3-1
Cornell	1-1	1-2
Lawrence	1-2	1-2
Grinnell	1-2	1-3
Beloit	0-3	0-4
Knox	0-3	0-4
Ripon	0-3	0-4
<u>Women's Soccer</u>		
Lake Forest	3-0	5-4
St. Norbert	2-0	7-1-1
Ripon	2-1	5-2
Carroll	2-1	5-3-1
Lawrence	2-1	3-6
Grinnell	2-1	2-5-1
Beloit	1-0	4-2-1
Monmouth	0-2-1	2-5-3
Illinois Col.	0-3-1	4-6-1
Knox	0-2	1-5
Cornell	0-3	0-7
<u>Men's Soccer</u>		
Carroll	4-0	5-4
Lake Forest	3-1	6-2-1
Beloit	2-1	6-2
Knox	1-1-1	4-3-1
Lawrence	1-1-1	4-4-1
Ripon	1-1-1	3-4-1
Monmouth	1-1-1	1-6-1
Grinnell	1-2	3-4-1
St. Norbert	0-1-1	3-3-2
Illinois Col.	0-2-1	5-3-2
Cornell	0-3	0-8

Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
September 26, 2012.



LU volleyball drops three

John Revis
Staff Writer

The Lawrence women's volleyball team struggled last week, dropping three matches. On Sept. 19, the Vikings lost to the Marian University Sabres in Fond du Lac 3-0 (25-23, 25-11, 25-19). Three days later, Lawrence traveled to Edgewood College in Madison for a triangular. The Vikings were defeated in both matches, first by the Cardinal Stritch University Wolves 3-0 (25-18, 25-20, 25-14) and then by the hosts 3-0 (25-21, 25-19, 25-12). Lawrence's overall record for the season now stands at 5-9.

At Marian, the Vikings lost a heart-breaker in the first set by two points. Lawrence was unable to recover as they lost the next two sets. Seniors Shannon McLain and Emma Kane, along with junior Betsy Sorensen, led the Vikings with five kills. Junior Diane McLeod had 26 assists and junior Kathleen Rowland recorded 13 digs. Lawrence also recorded four total team blocks.

In their opener of the Edgewood College Triangular, Lawrence was unable to keep up with Cardinal Stritch. Hitting was inconsistent as the Vikings recorded a .056 hitting percentage. McLain led Lawrence with six kills and senior Bethany Larsen had four. McLeod led the Vikings again with 16 assists and so did Rowland with 17 digs. Lawrence tallied for six total team blocks.

The team was unable to regain momentum against the Edgewood College Eagles. The Vikings continued to struggle with their hitting as they produced a .093 hit-

ting percentage. McLain was the kills leader once again with nine. Sophomore Kayla Storm added seven kills and Larsen recorded five. McLeod led the team with 22 assists and Storm notched 13 digs.

After starting the season 4-1, the Vikings have dropped eight of their last nine matches. Lawrence now enters a crucial part of their season as they have 11 games remaining in the regular season, with all of them except one being Midwest Conference matches. When asked how the team can improve, Kane responded "We need to go back to the basics of the game and remember that it's a privilege, not a right, to play Division III athletics. It'll all come together from there."

Despite the recent losses, the Vikings are 0-0 in conference play and their goals of advancing to the four team postseason tournament and to vie for a berth in the NCAA national tournament are still definitely reachable. McLain feels good about the upcoming schedule, adding "Although we've gone through a bit of a rough patch, I'm feeling positive about our chances in conference. Recent competition has been tough, but once we build our confidence back up, we'll be reeling in the wins."

The schedule is certainly grueling as Lawrence will be playing on back-to-back days multiple times. After facing the Carroll University Pioneers on Sept. 26 at Alexander Gymnasium then traveling to Jacksonville, Illinois on Oct. 5 to face the Illinois College Lady Blues, the Vikings will host Lawrence's historic rivals, the Ripon College Red Hawks, at Alexander Gymnasium on Oct. 9.

Pino scores personal best

Alex York
Staff Writer

In their final invitational of the fall season, the Lawrence University golf team was carried by the strong performances of two of its youngest members. The Vikings placed sixth as a team in the two-day Wisconsin Lutheran Invitational, played at the Washington County Golf Course.

Freshman Rudi Pino set a personal season best when he shot a 73 on the first day of competition. His 76 on the second day gave him a total score of 149, which was good enough for third place and also sets his best score for 36 holes in tournament play so far this year. The standout from Vancouver, Washington has led the Lawrence golfers in all but one of this fall's invitationals, and they are looking forward to the improvement that he can make

over the winter in preparation for the spring season.

Another underclassman, sophomore Anton Olsson, was able to sneak into the top five taking fifth overall. The sophomore from Stromstad, Sweden shot two rounds of 76 to finish with 152 over 36 holes, a personal season best by seven strokes.

As the Vikings go into the off-season, they are looking to bridge the gap between the two leaders and the rest of the team. Both Pino and Olsson have been performing at a high level all season, but if the Vikings are going to be a team to contend with at the Conference Invite, they are in desperate need of some of the other members of the team to step up and start dropping strokes off their scores.

That was LU continued from page 8

might behoove us to look back on Vietnam and its generation of napalmed children and hundreds of thousands of lost lives."

Bundy addressed these concerns in the January 11 convocation. He claimed he understood "that there is one subject you would like me to address or at least some of you would, and I assure you that you are banging

on an open door."

Professor of Government Chong Do-Hah announced that Bundy would address Professor Friedman's History 60 class: History of the Vietnam War. His remarks ran well over the usual class period, discussing his role in the conflict with students for over two hours.

He asserted that the escalation was due to the "consensus politics" of the Johnson administration and, in retrospect, was clearly "wrong."

Athletes of the week

Clare Bruning: Cross Country

1) **What was your favorite part of preseason?**

Preseason in general was my favorite. It was so nice to not have any responsibilities other than running, and to spend all of the time with the team.

2) **How did it feel to run in your first race in college?**

I was kind of nervous at first, and I didn't really have any idea where I would be starting out. During the first mile I found myself almost smiling because it felt so great just to be back out on a course competing. By the end I felt even better, finishing the first race strong and getting excited to see what the rest of the season will bring.

3) **What do you think about when you run?**

During races I sometimes think about my splits and where I want to be time wise. Other times I'm looking up, picking out a runner ahead of me and telling myself I'm going to beat her. For me the best way to run a race is to set goals not only before it begins, but also to make little ones along the way to keep myself going.

4) **How is running in college different than running in high school?**

The distance is farther, which I actually like better. It's also a whole different pool of competitors, and to come in not knowing who to run with or where to finish is interesting. It's a learning process.

5) **If you could have dinner with any famous runner, who would it be and why?**

I'd rather have dinner with my team. They're better than famous — they're family.




Photo courtesy of Clare Bruning.

Daniel O'Mahoney: Men's Soccer

1) **How has your role changed on the team over the years?**

My role has changed as I have been with the program for three years. I am now the captain and a leader of the team.

2) **What are the teams goals for the rest of the season?**

First, we want to beat Carroll, the defending conference champions this weekend. Our next goal is return to the conference playoffs and win them this year.

3) **What was your favorite part of preseason?**

My favorite part of preseason was having everyone come back and hanging out between practices. Having late night time team talks with Mike Kumbalek where he confessed his true feelings about the world to me.

4) **Thinking back on your soccer career, what was your favorite memory?**

We got free food. It was at a soccer tournament in Omaha and our game got rained out but someone brought Capri Suns and orange slices so we ate them and drank them. This was my junior year of high school.

5) **If you could have dinner with any famous soccer player, who would it be and why?**

I would say Charlie Mann because he is awesome and my hero... I have constantly tried to have dinner wit him throughout preseason but he constantly declined and instead ate with my ex-boo-thang, David "Caprildo" Caprile.




Photo courtesy of Dan Mahoney.

Lawrentian editor Mark Niquette commented in the January 12 issue that campus opinion was divided. He asserted that some on campus "question, in light of Bundy's past decisions, his invitation in the first place," while others considered it "rude and an insult to our invited and distinguished guest."

He also acknowledged "the passion and emotion" of the faculty who responded to "horrors now so carefully recorded in our contemporary history books and

films."

Niquette's own assessment viewed Bundy as a "brilliant dignitary," but one critically involved in the "Rolling Thunder" bombing of North Vietnam.

He concluded:

"...While many children of the '60s may feel the historical judgment of McGeorge Bundy is complete, the history of this man — as it relates to the man on campus and his views today — is uncertain to this child of the '80s."

"It does not seem fair for me

to judge him today — or even to decide what a rude response to him is."

"Am I excusing in some way, the deaths of hundreds of thousands of innocent people?"

He ended with a question that would have brought a smile to the face of Stephen Edward Scarff and all Lawrentians, past and present:

"Professor Bundy, can we talk sometime?"

Italian Studies major designs study abroad experience

Alysa Levi D’Acona
For The Lawrentian

I decided early on that I wanted to major or minor in Italian. When I came to Lawrence, I knew there were Italian classes, but I never knew how limited they were. I had already taken high school courses that surpassed the grammar lessons offered in the second out of the two Italian courses offered at Lawrence.

In the end, I decided to design my own major of Italian Studies and start taking tutorials with Associate Professor of Spanish and Italian Vilches, but it wasn’t enough. If I was really going to improve my Italian and knowledge of Italy, I needed to go abroad.

Unfortunately, the abroad programs with Lawrence were limited: most only focused on one topic of Italian culture and had classes in English. I wanted to be fully immersed, so I enrolled in Brown University’s Brown in Bologna program, which consists of an orientation followed by a full semester of courses in the Università di Bologna. Most importantly, everything is in Italian, from conversations with the program directors to the classes we enroll in.

I’ve been in Italy since June. I did an internship at an English school for Italian speakers in Florence over the summer while taking a language course. I thankfully have already improved my Italian since the beginning of the summer. In fact, separating the two languages in my head gets harder and harder every day. I’ve only recently made my way over to Bologna to start my formal education here. While I grew to love Florence, it was definitely time for me to move on by the time I needed to leave.

Even when I had just gotten off the train from Florence, I could tell that the Bolognesi were much nicer and polite people than the Florentini. The first few days were so wet. Dear lord. After being used to never seeing rain clouds in Florence, I think I forgot how to handle rain. But Bologna is absolutely beautiful.

They have a saying in Italian about this wonderful city that goes, “Bologna: *la dotta, la grassa, e la rossa*,” which translates into, “Bologna: the learned, the fat and the red.” It’s *la dotta* because Bologna has the oldest university in Europe. It was the first established university, originally known for its prestige in the humanities. Dante Alighieri went here, which is pretty awesome if you ask me.

It’s *la grassa* because the food here is delicious. My program with Brown University took me and the other students to this local restaurant called Trattoria Belle Arti — so, so good. I had absolutely no room after the *primo piatto* — a.k.a. the pasta dish — and I made room because everything was mouthwateringly delicious. Essentially, it’s

called *la grassa* because you’re expected to get fat.

And finally, it’s called *la rossa* for two different reasons. One is because a lot of the city buildings are red from brick or terracotta. But the more important reason it’s *la rossa* is because it’s one of the few cities that has maintained an ample percentage of communist residents. Interesting, right?

Also, Bologna is so hip! Even my cab driver wore large frame glasses, a long and thin scarf, a snug sweater, skinny jeans, and had his hair in a messy disarray. Who would’ve known? Not me. In fact, I didn’t pack any of my ugly sweaters - which I adore - because I knew I would be too tacky for Italy. I think I picked the right city. Another cool thing about Bologna is how there are a ton of *portici*, which doesn’t translate so cleanly into English, but they’re long, open, arched corridors that line the streets and shield you from the rain.

I live really close to the main piazza, which is called Piazza Maggiore, and only 20 minutes away on foot from the university buildings. Piazza Maggiore is beautiful, surrounded by famous *palazzi* (palaces) and the Fountain of Neptune that was made to celebrate the aqua ducts and beauty of the city.

Actually, there’s a really funny story behind the statue in the fountain. The sculptor, Giambologna, wanted to make Neptune well-endowed, but the city forbade it since the statue would be in public. He was forced to make Neptune’s genitalia smaller, but he was not happy about it. To get back at the city for making him change his art, he made it so that if you stand behind Neptune to his right, it looks like he has a very large erection. I didn’t get a picture of his “little” prank on Bologna. You’ll just have to go see it yourself!

My apartment is pretty nice, better than I expected. I have a decently spacious room with a bed, a window, a desk, an armoire, drawers, a bookshelf, a bedside table, a mirror and even a sink. My roommates are all very nice. I’m staying with another American girl from my program who goes to Princeton and two Italian girls from the Università di Bologna. The walls are a bit thinner than I would like, which makes it hard to Skype late at night, but I am finding living here very nice.

For my program orientation, I have to take two classes: one history class, focusing on post-WWII Italy, three times a week; and one Italian language class two to three times a week. Twice a week, we have tours of important sites in Bologna, for example, the Archiginnasio di Bologna (a very old library that has over six thousand coats of arms of past, important students) and the Medieval Museum.

In addition, every Saturday excluding the next one, we go on an excursion to a nearby city. We’ve already been to Ravenna



Photo courtesy Alysa Levi D’Acona

(famous for mosaics) and Ferrara (famous for its castle and beautiful city walls that you can bike on), and in two weeks we’re going to Verona. I could say so much about each of these cities, but I don’t think I could do them justice. In short, though, my real university courses don’t start until October.

One of the things that has been bugging me the most here is that I don’t know the city very well yet. I feel like I finally got to understand Florence’s layout; I could give directions, navigate to places even if I didn’t know where I was, and know which areas to avoid if I just didn’t want to interact with tourists. I just got the hang of things and now I have to start all over. But one of my favorite things to do here is go shopping at the fresh food market near my house. They have fresh cheese, meat, fish, vegetables, fruit, bread, everything. I’m a big sucker for the fruit. It’s kind of an issue.

While I enjoy hanging out with the students in my program, I’m really looking forward to having classes with other Italian students. I’m speaking far too much English and not enough Italian, and I still feel touristy here. Thankfully, the program assigns each of the American students a language partner: an Italian student from the Università

that takes you out to socialize with other Italians and helps you to acclimate to the city and to speaking Italian regularly. It’s actually really nice to know a local who will take you to places that you would have no idea about otherwise. It helps immensely, especially because my language partner is not afraid to tell me when I make mistakes — which is often — and to encourage me improve.

I can’t wait to see what the semester has in store for me.

Another thing I love about the city is that it’s so young. Bologna was originally based on its successful university, and I think it still largely influences the city. There’s so much life in the streets, whether it’s hanging out on the plateau in Piazza Maggiore, someone miming to earn money, or just the general buzz of pedestrians everywhere. I know it’s early, but I think it’s relatively safe to say that I enjoy Bologna much more than Florence.

Yes, Florence is beautiful and has art, architecture, and culture around every corner, but Bologna has all of that in a different, subtler way. I don’t know how to explain it; it just fits me.

Away with the stigma: A profile of Students for Sensible Drug Policy

Joey Belonger
Staff Writer

Heroin, cocaine, crack, methamphetamine, LSD, ecstasy, opium, marijuana, shrooms, PCP — these are just a few of the cornucopia of illegal drugs that exist in our world, and perhaps even our own campus. However uncomfortable or stigmatized these words have become, one young student organization on Lawrence’s campus has decided to confront the stigma head-on.

Students for Sensible Drug Policy gained recognition as a student organization halfway through Winter Term of the 2011-12 academic year by club president

Evan Johnson after a fortuitous adventure on the popular website “StumbleUpon.” The grassroots organization centered on a rational change through education and lobbying struck a chord with Johnson, and he began the process to bring a chapter to Lawrence, which reached its zenith when it received funding last April.

“There is a lot of propaganda,” said Johnson in response to why the organization was imperative to the Lawrence community. “We just want to educate and empower students to make a positive change.” Johnson also shared with *The Lawrentian* that one current policy being discussed among SSDP’s members is the Good Samaritan Policy, which would allow individuals to call authorities without any

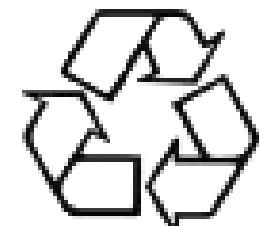
fear of legal retribution.

While a club that sports such a poignant name may at first seem to invoke the stigma of drugs and discourage others to join, the Lawrence community has received the club very warmly, with the recent Activities Fair raking in several new members. Johnson admits that the stigma is not completely nonexistent at Lawrence, however.

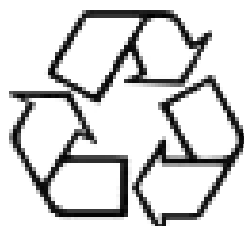
Anyone dubious of the club’s intentions will have their worries put to rest after one look at the organization’s national website, SSDP.com, where their value statement reads, “SSDP neither condones nor condemns drug use, rather we respect the right of individuals to make decisions about their own health and well-being.”

Lawrence’s chapter of SSDP has already begun to affect campus in new ways by petitioning for new policies and sponsoring speakers such as Vermin Supreme, who will be on campus for the LU Weird Music and Arts festival. Ultimately, Students for Sensible Drug Policy simply wish to better the community by examining drug policy as well as encourage and educate the Lawrence community.

SSDP meets every Sunday at noon in the Schumann Room inside Andrew Commons. Anyone interested in joining may contact its President Evan Johnson or VP Alec W. Uebersohn.



HELP THE ENVIRONMENT.
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The secret lives of our profs:

Professor of Russian Richard Yatzeck

Jeff Mollet
Staff Writer

Professor Richard Yatzeck has been a Russian professor at Lawrence since 1966. Raised on a small dairy farm in Genesee, Wisc., he graduated from UW Madison in 1956 with a double degree in comparative literature and English. After graduating, he received an English Teaching Assistantship Fulbright scholarship in Hamburg, Germany. Upon returning, he received his masters at the University of Chicago in English. After spending a year studying the Russian critic Belinsky at Moscow State University in 1961, he returned to UW Madison, Wisc., where in 1966 he received his Ph.D in comparative literature, with minors in English, German and Russian.

Can you describe your childhood/young adulthood?

I grew up in Genesee, Wisc., and I am still very much attached to that kind of lifestyle. It used to be made up of seven farms — there was such a strong community spirit that I admired. In fact, that is an ideal I have also admired about Lawrence to this very day. In Genesee, we were a small community, and of course we still gossiped about each other, but we helped each other out.

No one in my family had ever gone to college so I applied to UW Madison, Carroll, Yale, and Harvard. The latter two never called back, so after a few pals and I went down to Madison to check it out, we decided, “this looks good.” By no means was it a well-thought-out decision. Madison had a program called Integrated Liberal Studies, which was an attempt to have something like Lawrence within the larger Madison framework. I feel blessed because I did not come from a family with money. My parents agreed to pay for my last semester, which in

1956 was \$75. It was there that I started studying German.

How did you fall into German?

I fell into German because my aunt who I loved had studied German in high school and I remember looking through her books as a child and liking the old Gothic script. I tend to be attracted to alphabets; that is to say, I do not have very good reasons for anything I do.

Did you have a better reason for falling into Russian?

While I was in Hamburg doing my Fulbright, I met a Russian girl who wanted to study English. She and I understood each other perfectly well in German and we started our own language exchange. She wanted to come to the U.S. to teach Russian and I just loved the sound of Russian when she spoke it. Russian is a stinker of a language to learn; it’s comparable to Latin. There is no fixed syntax — words mean the same thing, but the emotional aspect is different.

How did you land on Lawrence?

I finished my dissertation in 1966. A friend told me they needed someone in comparative literature at Whitewater. I applied and got the job. Eventually, a Belgian friend of mine, who was teaching French at Lawrence, said that Professor George Smalley was looking for an assistant in Russian. I wrote to George and he said he would meet me at the Modern Language Association in Chicago. By coincidence, I ran into a friend of George’s whom I barely knew. He told me, “Don’t bother George — he’s been drinking.” So I said, “What the hell,” and decided to relax myself. When I returned to Madison, I received a letter from George saying that because I didn’t go looking for him, I was probably the guy he wanted to hire. They hired me mainly because George said he wanted me. George would spend from 7 a.m. to 9 p.m.



Photo by Hannah Plummer

teaching. Nobody ever got a better deal than Lawrence hiring George.

Both you and George were responsible for creating the Slavic trips. Can you elaborate on those?

The idea came to both of us — what if we took our students and camped out and drove across Russia? George was very convincing — he could sell sand glasses in the middle of the Sahara Desert. The dean and the faculty agreed, so starting in 1969, we went with thirty students and seven Volkswagen busses. We started in Belgium and travelled around all the Eastern European countries —

Germany, Denmark, Sweden, Finland, St. Petersburg (Leningrad then), etc.

They would occur every other year — there were 11 in total ending in 1990. By that point, communism was over and Russian families could start hosting students, which is by far, the best kind of immersion experience. Also, we beat the crap out of those Volkswagen vans and the insurance got too expensive.

Being a faculty member for 46 years, can you elaborate on how Lawrence

See **Secret Lives** on page 10

TLF SAP members encourage students to donate

Katherine Dannecker
Business Manager

The amount of money young alumni and students give to their liberal arts colleges nationwide has decreased greatly in recent years and continues diminish. Lawrence, while still receiving a relatively good amount from students and young alumni, follows this national trend. Many students are unaware of the importance of giving back to Lawrence.

The Lawrence Fund is what keeps the university running. It helps pay for everything from music stands in the Conservatory to lighting in the dorms. It also keeps the tuition rates much lower than the actual cost. Every student has a hidden grant that comes from the donations made by alumni in order to cover the costs of their tuition. Many students are ignorant of these grants and have a lax attitude towards giving back to Lawrence. The Lawrence Fund Student Ambassador Program is attempting to change this attitude and educate the student body on what The Lawrence Fund does for them.

Although TLF SAP has been present on campus for quite some time, most students are unaware of the group’s presence or purpose here at Lawrence. In the past students

involved in the group were educated about the importance of philanthropy and how gifts to The Lawrence Fund are used to benefit students and keep the college running.

The official mission of TLF is, according to senior J.R. Vanko, “to promote The Lawrence Fund to the student body through active and creative engagement and education, while instilling the importance of philanthropic giving with the student giving campaign Be The Light! Throughout this process, students become ambassadors of The Lawrence Fund, learning invaluable skills for life after Lawrence.”

Last spring the group was revamped, and this Fall Term is the start of the group’s first year following the changes. While students involved are still educated about The Lawrence Fund and participate in events that help them prepare for life after Lawrence, the group is now working to educate other students about the importance of giving back.

Although it is still early in the year, the ambassadors are currently planning campus-wide events for this school year, with plans to organize an education concert Fall Term that will feature on campus bands, as well as presenting to various groups on campus about The Lawrence Fund throughout the year.

Senior Sam Stevens, a TLF Student

Ambassador said, “Obviously we are only two weeks into the year so there has not been a large event yet, but there are a couple of ideas floating around for the next few weeks.” Through these upcoming events and presentations the group hopes to raise awareness of the importance of The Lawrence Fund and giving back to Lawrence while still in school.

Senior Paige Koebele, a leader of TLF SAP, said, “In general, people on campus need to have a better understanding about why donating to Lawrence is so crucial. Any donation can make a difference! The newest alumni tend to be our weakest contributors, which we as ambassadors hope to change. Five dollars is better than nothing, and most people have five dollars in a given month that can go toward the school that helped shape them and make them the person they are today.”

Stevens agreed, “The Lawrence Fund isn’t maintained through huge alumni gifts, but instead comes from smaller gifts from our network of alumni and friends of the college.” Both Stevens and Koebele hope to promote the importance of giving back to Lawrence with whatever one can while in school and once graduating through the activities they are planning for the 2012-2013 school year.

Additionally, all of the senior class officers are involved in TLF SAP, and since most of them will soon be young alumni, they are working to change students attitudes on giving back starting with their class gift which will be their legacy to Lawrence. Senior Class Secretary and TLF SAP member Nhi Nguyen stated, “One of the goals that our senior class really wants to accomplish is to raise the money for our class gift.”

Nguyen continued, “In the past years, even just 10 years ago, the money raised was substantially higher to that of last year or the year before. We really don’t know why people are not giving back as much as they used to, but the trend is downhill and kind of embarrassing.” The class officers want to leave their mark on Lawrence and hopefully start changing the downhill trend in giving at liberal arts colleges.

TLF SAP is trying to teach students the importance on giving at any level. They are not asking students to necessarily give while they are in school, but the group does want students to be aware of how important it is to give back to Lawrence. Everything about the group is student planned and student run. Any students interested in the Student Ambassador Program may contact Koebele, Vanko or Cassie McDonald in Annual Giving.

Preview: LU Weird promises to live up to its name

By Kelsey Priebe
Staff Writer

Have you always wished someone would give you an almond cookie in the shape of your brain fractals? If so, you should check out Scott Beibin's presentation at LU Weird this weekend.

Nick Waldner of the Band Booking Committee and Addy Goldberg of WLFM have combined to produce a two-day music- and lecture-based festival for Lawrence students. The idea started after Waldner and Goldberg approached Curt Lauderdale, assistant dean of students for Campus Life, about frustrations over last year's big event, Gym Class Heroes.

Many Lawrentians felt that the Big Event committee had booked Gym Class Heroes without polling the Lawrence community to get a sense of how the band would be received. Goldberg and Waldner approached Lauderdale in the hopes of putting on a musical event that would echo the student body's preferences rather than those of a five-person club. LU Weird was the outcome of this discussion.

The festival, taking place Friday, Sept. 28 and Saturday, Sept. 29, is definitely more appealing

to the average hipster. However, it also has a broader variety of events than your typical music festival.

Goldberg and Waldner managed to get Vermin Supreme, the satirical activist and anarchist, to give a lecture that will potentially cover anything from a more sensible drug policy to the importance of brushing ones teeth. Goldberg also encourages people to go to Groucho Fractal at 4 p.m. on Saturday for what is sure to be an "absurd" presentation by Scott Beibin.

The basic outline of the festival will be three lecture/presentations, taking place during the evening and day on Friday and Saturday, followed by concerts at night. While Groucho Fractal and Vermin Supreme's presentations will deviate from the expected, Sao Paulo Underground will be giving an interesting and low-key lecture on the music scene in Sao Paulo, Brazil at 6 p.m. on Friday.

The two headliners, São Paulo Underground on Friday and the much beloved Maps and Atlases on Saturday, are the crowd-drawing events of the festival.

However, Goldberg and Waldner hope that by including openers such as Ahlechatistas and Why I Must Be Careful that fall

far off the mainstream music aficionado's radar, students will get a taste of a genre "they wouldn't normally be exposed to."

Goldberg further stated that if this festival is a success it will be "indicative of people branching out from just music and adding a visual component." The title truly fits the festival, in such a way that no matter what you choose to go to, the event is likely to be a once-in-a-lifetime sort of unique.

For any who are on the fence about attending, Maps and Atlases will certainly make it worth your while. The band played in the Café Fall Term of 2010 and were a rousing success. Their music is universally appealing and they are especially fantastic at engaging the crowd.

The end of their former concert here involved them sitting among students in the cafe which created an acoustically delightful atmosphere. Waldner suggests that, with any luck, they will recreate that experience during their second visit.

Overall, fellow Lawrentians, this festival will be one of the most uniquely-Lawrence events the school has witnessed, and if it doesn't manage to broaden your horizons, it will at least certainly be a great time.

Unknown Component's "Blood v. Electricity"

By Cameron Carrus
Staff Writer

The Indie music scene nowadays is pretty incredible. It is no longer defined by those bands that we once called "Indie." Instead, technology has allowed anyone with enough money, equipment and musicality to put their own music out on the market.

Few bands push the limits of indie recording as much as Keith Lynch has done single-handedly on Unknown Component's new album "Blood v. Electricity."

Lynch is a one-man music industry. Based out of central Iowa, he not only recorded all of his own vocals, guitars, keyboards and drums, but he mixed and produced the album in his own studio. The finished product contains a thoughtful, brooding and spacious sound landscape.

The first track on the album, "Intuition," begins with spacey, ominous sounds, leading into a brief but catchy piano riff, which gives way to subtle and straight guitar chords. The guitar is only supported by a bass drum, and then the vocals and string patches are layered. So much tension is built up, and the listener expects a beat to drop, but Lynch leaves us hanging, plateauing just before that point then tapering off.

In fact, we do not even hear a full-blown drum beat until the third song, "Gypsies of the Apocalypse." Lynch's maturity as a musician and album producer shows in this gesture. He knows that he has a whole 41 minutes to wow his audience, and he makes sure that he takes his time in doing so.

Taking the listener through a variety of textures, from crunchy to clean and driving to free, Lynch closes his album with a soothing, swinging and upbeat folk song entitled "Through the Surface," which ties the album together and



cleanses the palate for another listen.

The ambiance, vocal effects, floating guitar melodies and use of layering throughout bring to mind an electronic Radiohead, similar to their Kid A and King of Limbs albums. There are other influences quite apparent in this record as well.

"Sensory Deprivation" adopts a vocal melody reminiscent of Elliott Smith, while "For All Intent & Purposes" has a driving drum and bass groove similar to Minus the Bear. No matter the influence, Lynch is able to put his own mark on all of these styles, not only to make his own sound, but also a cohesive album.

Lynch notes that he was able to "update a lot of [his] recording equipment, which seemed to bring out all kinds of new ideas."

This was apparent in the mixing of the CD, as even the most subtle layers of each song did not go unheard. The transient transitions at the beginnings and ends of songs may be a bit overdone, but it is nothing that Lynch will not be able to streamline with a bit more experience on the new equipment.

Overall, "Blood v. Electricity" is a well-conceived, well-executed album. It is both sophisticated and accessible. On a first listen, it will be unpredictable and exciting. With repeated listening, you will be able to enjoy the many subtleties you may have missed the first time.

Wriston lecture brings German Expressionism to life

By Anna Buchholz
Staff Writer

The Wriston Art Center kicked off its 2012-2013 lecture series Sept. 21, focusing on German Expressionism in art and music. The evening also included two gallery openings: the "German Expressionist" exhibition and "Andrew Rogers: Rhythms of Life" exhibition.

The subject of this lecture stemmed from the upcoming centennial anniversary of German composer Arnold Schoenberg's premiere of "Pierrot Lunaire." The Conservatory of Music will host a performance of this Oct. 7 at 8 p.m. in Harper Hall, featur-

ing guest soprano Lucy Shelton and celebrating the revolutionary work done by Schoenberg in the early twentieth century.

In a fusion between art disciplines, the lecture began with a performance by Associate Professor of Music Matthew Michelic, who opened audience's ears to German style composition of the early twentieth century as he performed the third movement of Paul Hindemith's "Op. 25 No. 1" on viola.

Instructor in Art History and acting Director of Wriston Art Gallery Leslie Walfish then delved into visual art's part in the Expressionist movement, showing works by artists such as Ernst Kirchner, Erich Heckel and Karl

Schmidt-Roffluff, members of the German group "Die Brücke," who broke tradition through simplification, abstraction and distortion of reality in their art.

Assistant Professor of Music Erica Scheinberg then moved into the musical realm and focused on the work of Arnold Schoenberg, who was a contemporary of Wassily Kandinsky and was greatly influenced by the visual arts of his time.

Professor Scheinberg presented musical works of his that avoided convention through extreme dissonance and complicated melodies, moving toward a period of atonality, a distinguishing period

See **Wriston** on page 11



Students observing pieces on display in the Wriston Gallery
Photo by Mathias Reed

Pot over plot: Jonathan Lethem's "Chronic City"

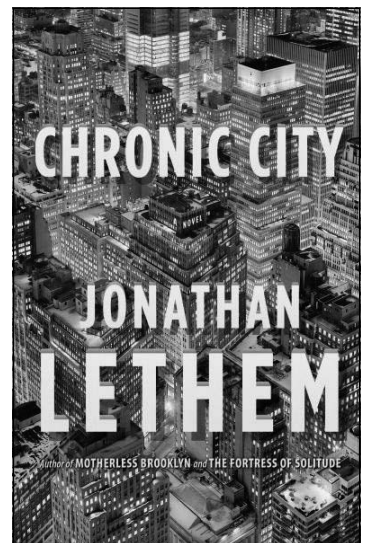
By Bryan Cebulski
Staff Writer

Imagine a novel in which the author introduces his unique cast of characters and, rather than involving them in a heavy-handed plot, has them smoke pot together for 500 pages. Such is the case with Jonathan Lethem's "Chronic City."

Chase Insteadman — yes, Insteadman, bear with me — was a famous sitcom star as a child, but his adult existence has faded into a humdrum career dubbing Criterion Collection DVDs. Not that he has much room for complaint, but he goes through the motions just not unhappy with his existence.

By chance, Chase befriends a once-promising but long-forgotten cultural critic named Perkus Tooth. Tooth suffers from cluster headaches, which he unsuccessfully yet constantly attempts to cure with strong black coffee and potent marijuana.

Through coincidences and connections, an eclectic group of friends emerges around these



two, including a hot-headed city official, a sprightly Turkish heirless and an icy, beautiful hack autobiography ghost-writer. Nothing exactly exciting sparks from the group's formulation, but Chase's life inarguably takes a turn for the weird.

At the beginning of his literary career, Lethem had a reputation for Philip K. Dick-inspired sci-

See **Chronic** on page 9

Les Petits Chanteurs inspire local collaboration

By Cameron Carrus
Staff Writer

Among the rubble of the Holy Trinity Cathedral in Port-au-Prince, Haiti, a little girl has a flute lesson with her teacher, while a little boy studies drums with his teacher nearby. After the 2010 earthquake, most everything in this area of Haiti was decimated, but the people’s music, culture and spirit have proven to be untouchable.

The Haitian Boy Choir performed Sept. 20 for an occupied Esch-Hurvis Room. “Les Petits Chanteurs” is a group of students from the Holy Trinity Music School. The choir consists of 30 singers, ages six to 35. The group is accompanied by a chamber group of 10 musicians including percussionists, flautists, violinists, a bass and a cello.

After introductions from the bishop of the church and Lawrence alumnus Paris Brown, who has been volunteering at the music school for the past couple of years, the show began.

The first song was a composition by Haitian native Sydney Guillaume, and it proved to be an energetic opener that captured the group’s knowledge of poly-rhythms.

The second song, entitled “Tap-Tap,” named after the colorful vans that the group described as the “city bus version of transport in Haiti,” had a unique percussive interplay between voices.

The third song was a Haitian spiritual, and the band laid down a very nice groove. The following song further showed the band’s musicality and versatility, as one of the boys accompanied the rest of the choir on a piano.

The final song of the first set was performed with the Appleton Boys Choir. The two groups had fun exchanging musical ideas and collaborating on a piece they found to be common to both of their repertoires, “Ave Maria.” With only one rehearsal prior to the concert, both choirs were able to blend sufficiently and execute the tune.

The second half of the concert involved a change of flavor, as the chamber ensemble took the stage. The driving beat laid down by the percussionists finally got people dancing. Especially enthusiastic were the Appleton Boys Choir, who picked up some synchronized dance moves from each other on the spot.

The conga player had a great feel as he began the third song of the set and then proceeded to take a captivating solo over the choir.



The choir performs for the crowd in the Esch-Hurvis room
Photo by Dan Nguyen

At the end of the last song, some of the choir moved to the front of the stage to unravel the Haitian flag, a display of their patriotism.

In a video that was shown before the performance, one of the Haitian teachers at the Holy

Trinity Music School was interviewed. “Music goes on, [and] life goes on,” he said.

“Les Petits Chanteurs” lived up to this philosophy, conveying to their audience nothing but sheer joy in sharing their music.

Donations were collected through the show and intermission to show our appreciation of the performance and to inspire hope in the future of the music school that must be rebuilt.

Haunting Melodies: Betty and the Boy perform in the Café

By Angela Butler
Staff Writer

If someone were to ask me to sum up Betty and the Boy’s performance on Sept. 20 in the Café in a word, I would probably say “Goosebumps.” There I was, sitting at a table. A meter away from me stood Betreena Jaeger with her acoustic guitar and Josh Harvey with his mandolin getting ready to perform. Around me were other Lawrentians eating or studying.

It was just another Thursday night at the Café. No one was really paying attention until Jaeger’s sweet, saccharine voice came over the speakers. This was the first time that Betty and the Boy performed here and hopefully this will not be the last.

With a voice that brings to mind Meredith Godreau of Gregory and The Hawk, Montana native Jaeger’s wispy and haunting vocals echoed softly throughout the Café. Accompanied by plucking from an acoustic guitar and the occasional mandolin or banjo from Harvey, their sound is light and tender, reminiscent of the kind of comfort found after running home from a bad day.

Harvey’s voice, heard on a few songs that night such as “Good Luck” and “Building It Up,” is husky, strong and a fantastic contrast to Jaeger’s vocals.

As a huge fan of folk music myself, I was very excited to hear that their music was more than folk. Not only folk-acoustic, Betty and the Boy is a bit of bluegrass and nice minimalist rock thrown in there as well to create a truly unique and original sound.

The first song of the thirteen song set, “Mock the Light,” called to mind creepy circus music with a noticeable dwindling in conversations occurring around the Café. The set was primarily based around songs from their most recent EP Good Luck.

Their lyrics tell tales about love and loss — things we can all relate to. Several, if not all of their songs caught me off guard with their emotional and vulnerable lyrics.

The song “My Ghost” talks about Jaeger beckoning her ghost to come with her on a wintry night to find out if there is any light at the end of it all. Another song, “Pennies,” talks about saving others as a way of trying to get out of a world where she has become



Jaeger, on vocals and guitar, and Harvey, on banjo, bringing the sounds of folk to the Café
Photo by Mathias Reed

a corporate slave.

The heart breaker “Babel” is a story of meeting one’s past self and feeling full of regret. Sadness and nostalgia are also prevalent in the track “Gardens and Things.”

I enjoyed myself as I sat there

listening to Betty and the Boy, but only after several songs had gone by. After about five or six songs, the tracks tend to blend together a bit, and the varying guitar picking as well as progressions become less and less noticeable.

Needless to say, if you are looking for something to accompany you on a lazy afternoon while you study or ride a bike around campus, this is one of those albums you should plug into.

Chronic continued from page 8

ence fiction. He diverged from this path later on, experimenting with detective fiction in Motherless Brooklyn and autobiographical fiction in The Fortress of Solitude.

While touching on elements from the scope of Lethem’s work, “Chronic City” embraces the concept of a “city novel” and runs with it — or at least sits around giggling with it while eating pretzel chips and listening to Bob Marley.

Lethem frequently if subtly

nods to science fiction in background occurrences. Take Janice Trumbull, Chase’s fiancée. She keeps to the outskirts of the story, which is surprising given that she’s a cosmonaut stranded on an orbital space station. Her plight is a pop news tragedy, updated infrequently by her publicly published letters, and keeps Chase’s minor celebrity life alive. Chase, curiously, hardly remembers anything about the woman.

There’s the tiger as well. Purportedly a zoo escapee, the tiger prowls the city terrorizing locations at random. And chaldrons: vases which induce intense

desire yet do not appear to exist outside posters and eBay sample pictures. The purposes and origins of these two seemingly unrelated things mark some of the more satisfying points of the novel.

All things considered, “Chronic City” is too dang long. The writing style is indulgent and overwrought, often to the point of frustration. The characters discuss arbitrary topics for pages and pages and pages. While arbitrariness is one of the key elements of the novel, Lethem still goes over the top.

One can only expect so much

from the reader before he’s fed up with hackneyed ramblings about Marlon Brando and the Twilight Zone.

While I wasn’t as bothered by it as others, the narrator, Chase Insteadman, can come off as dry and emotionless. His name is Insteadman, for Pete’s sake. I sympathize with their frustration regarding the character’s personality flaws, but I think the unassuming observer-as-narrator suits the novel’s purposes perfectly well.

“Chronic City” is more a phantasmagoria of just-so-subtly off-kilter events than it is a

concise novel. It’s largely aimless, but endearing in its bizarreness. Against all odds, everything comes together rewardingly by the end, which is the part I would most praise.

The novel is definitely still worth a read. Highly recommended to Philip K. Dick fans, anybody who lives in an urban setting — despite the hyperbole and surrealism, it still has illuminating ruminations on city life — conspiracy theorists and people who are stoned while reading this review.

STAFF EDITORIAL

Excused Abscences

We at *The Lawrentian* are pleased to see that the Lawrence administration has recently revised their policies regarding excused class absences in cases of illness. Now, for absences of up to two consecutive days, students are responsible for contacting their professors directly to explain their sickness, or health-related reason for missing class. It is up to the individual professor to set and enforce their own excused absence policy. These policy changes have obviously been made with students’ academic needs and personal health in mind.

In past years, students wishing to procure excused absences due to illness had to visit either the nurse or the doctor in the Health Center. Only students with notes from the Health Center would be officially “excused” from class for health-related reasons. This was a time-consuming process that had to be done quite early in the morning, and was a general inconvenience to students that were already sick.

This new policy will take a significant burden off ailing students who are likely already stressed about missing lectures, turning in homework, and above all, recovering quickly. It will also be more accommodating for students with chronic illnesses by relieving them of visiting the Health Center frequently when they could be taking care of themselves or catching up on schoolwork.

We view this new policy as a stellar example of how the Honor Code, which directly fosters honest academic behavior, can carry over into other aspects of our lives as members of the larger Lawrence community. By giving us the responsibility to honestly report our illnesses, this policy has the potential to strengthen our already existing environment of trust.

In reality, there will probably be students who will take advantage of the leniency of this policy, but we strongly believe that this policy will benefit the overwhelming majority of trustworthy Lawrentians. We implore our peers to understand that the flexibility of this policy should not warrant an abuse of the system.

As this is a topic we have addressed in previous Staff Editorials, most recently in the Jan. 27 issue of this year, we are encouraged to see that university administrators are taking student needs and criticism into account.



Ars Legendi
the art of reading

Too long; didn’t read

By Alan Duff
Columnist

Henceforth to be referred to as its commonly abbreviated form: tl;dr. The phrase is widespread throughout the Internet on almost any website’s comment section, message boards and anywhere else a person can type, including e-mails.

The phrase was originally used to criticize a poorly formatted, long-winded paragraph that went on endlessly. For the most part, the criticism would be aimed at a paragraph that should have been cut into seven pieces, or in some cases writing that resembles a single Joyce sentence.

However, within a short period of time, instead of becoming a phrase that forced a keyboardist to be thoughtful, tl;dr became a phrase associated with any longer piece of writing that someone just doesn’t want to read.

In response, many longer forms of writing now include a tl;dr phrase at the end with up to a few sentences summarizing the paragraphs for the benefit of those who can’t be bothered to read something that would take longer than a minute of their time. Any information not given in a bit-sized format it seems, is subject to criticism.

It shouldn’t be a surprise to anyone that the Internet, which spawned the Facebook news feed, captioned pictures and Twitter, created a phrase that criticizes any writing presented in a form longer than three paragraphs. When did we become so impatient?

For most of the Internet it seems that the phrase tl;dr is an exercise in sloth. Though I can’t

object completely to any abbreviation that encourages brevity in writing, there is a finite amount of words an idea can be expressed in before it starts losing its meaning and validity.

Reducing any idea to its simplest form isn’t always the best, but for the Internet it seems simple and short is preferable to quality.

What was once a tool to stop poor formatting is now an excuse to avoid reading. This is disheartening. These are people speaking the same language, in similar settings to one another, with the same topics in mind. There is no language barrier here. You shouldn’t need a Spark Notes summary for a few paragraphs in the contemporary version of the language you speak.

But there is hope yet for tl;dr! These four simple letters would be the greatest tool for any student if they were used as a valid response by the likes of writing tutors and professors in the academic world. If a student had paragraphs that needed to be broken apart, or went over the world limit, all a professor would need to do is write in red “tl;dr.”

It could even be used as a tool to remind students to use topic sentences that summarize, or it could be used as a simple summary tool. However, I would err on the side of caution for any student who thinks this is a tool that can cut both ways. I doubt any professor would accept the excuse of tl;dr as a valid reason for not doing a reading, even for the worst of writers.

The phrase tl;dr should encourage proper formatting instead of being used as a tool to avoid reading.

Rules sans enforcement

By Daniel Perret-Goluboff
Staff Writer

I recently received, as I’m sure did the rest of you, an e-mail documenting and explaining the fact that Lawrence now has a new smoking policy. The abstract of the whole thing is essentially that the only places on campus where it is now acceptable to smoke are the two smoking shelters, positioned outside of Ormsby and Trever, respectively, and any public sidewalks.

Small and theme houses also continue to designate their own policies regarding smoking. All Lawrence sidewalks, parking lots and campus areas aside from the aforementioned are now entirely smoke free.

It’s funny, though, because there really doesn’t seem to be any marked decline in the amount of people smoking on campus in contrast to past years.

When I first arrived back on campus this fall, I wondered if the absence of a decline in campus smoking might have been attributable to an acclimation period of sorts, but I think that it is now safe to say that this is not the case.

Rather, it seems entirely clear now that the issue is that Lawrence has simply attempted to institute this change with minimal regard for the enforcement of this policy.

I willingly concede that Lawrence has, in instituting this change, made some efforts to accommodate those who still choose to smoke. As I mentioned earlier, they’ve taken the time to build two bastardized, landlocked tree-house type sheds for the comfort of all smokers.

These miniature clubhouses have clearly stemmed from a decent idea — “give the smokers a place to smoke” — but represent several major logistical failures. As a starting point, there are only two of them, and each could only fit roughly five or six people comfortably at a given time.

So unless we all want to take turns assigning ourselves to little smoking groups, the demand greatly outweighs the supply of acceptable smoking venues.

Also, were this a serious proposition to ensure the comfort of both non-smokers and smokers — and not simply an attempt to gradually phase out smoking on this campus — each residence hall would have their own smok-

ing gazebo so as to balance the amount of effort necessary to relocate to a smoking area.

What is perhaps most shocking, though, remains the fact that there seems to exist little to no enforcement of this policy anywhere on campus. Some might argue that this reflects a saddening truth about the nature of people when left to nothing but their own honor to obey such policies, but this is not the case.

According to insidehighered.com, approximately 20 percent of university students in America smoke cigarettes. Are we as a campus willing to stigmatize the behavior of a fifth of our student body? I should hope not.

Lawrence’s new policy not only inconveniences students attempting to engage in a social pastime, but it also sadly continues our societal confusion of something that is objectively bad for one’s health with something that is objectively morally bad.

It would be a shame if Lawrence’s new smoking policy came into effect as planned. Thankfully, given the lack of enforcement of the policy, it never will.

Secret Lives
continued from page 8

has evolved over time?

The students were bright when I came and they are bright now. Back then, they would have done more writing and would have had more literary baggage so I think that students now have to play a little bit of catch-up in their first year. But, I think Lawrence does enough for you so that you aren’t that different from the graduates of say, ’66-’70. Back then,

the kids were very much involved politically — Kent St., there were marches down College Ave, the kids took over the president’s office in a protest, etc.

As far as I’m concerned, I have never felt that this was a job in the usual sense. The Monday has yet to come when I say, “oh shit, I have to come to Lawrence.” I love reading and I love literature and even in the most indifferent class, I am talking to Pushkin. I am still making a living dealing with literature.

PHOTO POLL

Photo poll by
Will Melnick

“If you
could meet
any dead
president,
who would
it be?”



“William Howard Taft.”
-Augie Lawson



“Andrew Jackson.”
-Micah Price



“James Buchanan.”
-Nick Paulson

What happens in closed fundraisers

By Jon Hanrahan
Staff Writer

You’ve probably read about it by now. “There are 47 percent of the people who will vote for the president no matter what . . .who are dependent upon government, who believe that they are victims, who believe that government has a responsibility to care for them, who believe that they are entitled to health care, to food, to housing, to you name it . . . These are people who pay no income tax . . . And so my job is not to worry about those people [in reference to campaign strategy]—I’ll never convince them that they should take personal responsibility and care for their lives.”

That was Republican presidential candidate Mitt Romney, in a video released last week by media outlet Mother Jones, addressing wealthy donors in May. His statements quickly prompted a swell of discussion, disappointment, and outright disdain, due to the off-hand way in which nearly half of the American people are written off as lazy, simple, and undeserving of his consideration.

A perfect counter-example to Romney’s remarks is the Lawrence University student body. None of us attend LU because of its light workload or, frankly, its cheap tuition. A very considerable portion of our student body possesses a strong work ethic, receives federal financial aid, and pays no income tax (myself included).

Are we victims? No, we just need assistance to afford our education. Is it fair to characterize us based on our lack of income tax liability? No, we are not full-time wage earners, but full-time students. Do we care for our lives in personally responsible ways? Unequivocally so.

Additionally, many of these 47 percenters are not as such due to low income alone. According to National Public Radio and the Tax Policy Center, 21% of filers have no income tax due to benefits for the elderly. Using Romney’s logic, good ol’ granddad, who fought on Guadalcanal, started a business, raised a family, and voted Republican his whole life, is a total mooch.

One can also find, thanks to the TPC, that in 2011 there were approximately 4,000 filers with incomes over \$1,000,000 who paid no income tax. Daddy Warbucks apparently can’t “take personal responsibility” and care for his life.

The video revealed a component of Romney’s belief system that could be very damaging, both for his campaign and the American people.

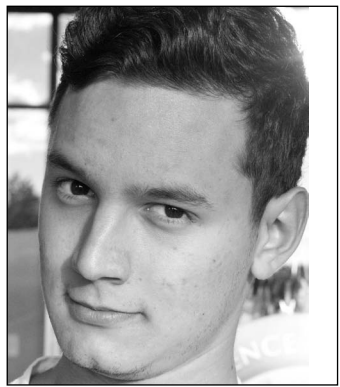
How can one govern when he believes that, using some math and U.S. census data, nearly 148 million of his constituents are good-for-nothing welfare queens?

If Mitt Romney sincerely believes in what he said, voters in both the 47 percent and the 53 percent will have a much more clarified choice on November 6th.

Wriston continued from page 8

of Schoenberg’s musical career. Included in the “German Expressionist” exhibition were works exemplified in the lecture, helping audience members to realize the characteristics of this period in works of art. Paintings and prints exemplified the bold colors, primitive and folk ideas and abstraction of expressionist artists, representing the anxiety, insecurity and disconnectedness felt in the early twentieth century. The second exhibition, “Andrew Rogers: Rhythms of Life” then added another dimension of artistic style through photographs of massive stone structures created by contemporary artist Andrew Rogers. Rogers is a sculptor, and his “Rhythms of Life” exhibition is comprised of 49 stone sculptures across 13 coun-

tries around the world. As is characteristic of the Expressionist period, artists and musicians encouraged the melding of disciplines. For those of you who studied Kandinsky in Freshman Studies, you may recall that he points out the important relationship between music and visual art and how the former could “express the inexpressible” through sound. Kandinsky and Schoenberg would have been proud to see Conservatory students on the other side of College Avenue, intermingling with visual artists and students of this period in the arts. No matter your major or area of study, this exhibition is filled with works and ideas that continue to influence and intrigue us, reminding us of the role that art has in shaping history, culture and society. These exhibitions will be on display until November 20.



“ Kim Jong-il.”
-Pablo Galvan

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

LETTER TO THE EDITOR

The article, “First-World Feminist Problems” made the feminists in the DFC, Downer Feminist Council, meeting this Tuesday laugh out loud. Nevertheless, it invoked serious discussion as they believed Herranen is not alone in her confusion about and ignorance of various feminists and feminisms.

From the article, I figure Herranen is in a happy relationship with a decent boy, but she is anxious about the future of the relationship and finds no helpful advice from women older than her. While the eventual goal of feminists is to empower females and to inject equalities in gender relationships, it is not feminists’ main concern and responsibility to write “Compromising While Maintaining Individuality in a Relationship for Dummies.”

The DFC feminists aim to erect many false ideas about feminists and feminism on campus, but they also preoccupy themselves with issues such as sexual assault, contraceptives, and abortion.

The article’s desperation to find examples of happy feminists and older wise women struck me as very odd. Not that such examples are not abound, and not that examples and advice are not helpful and important, but I found in Herranen some timidity and cowardice to think for herself and to take responsibility for her own judgment and decision.

Although Herranen understands the stereotypic nature of equating a good feminist to a lonely lesbian, she is not dare to be critical about The Marriage Plot or other misleading fictions, as she found no counterexamples. It is hardly fair to blame the feminists for her own lack of independent thinking or lack of confidence to be critical.

From Herranen’s frustration and feeling of helplessness, I can’t help but wonder, liberal arts colleges often claim to prepare an individual for life, but how come a liberal arts education is failing to prepare one for a relationship in the post-college era?

Last but not least, Miss Herranen and those who share similar confusion and frustration are more than welcome to attend the weekly meeting of DFC on Tuesday nights at eight in Diversity Center, where one could meet many happy, confident, and well-informed feminists, some in a healthy heterosexual relationship.

- Cuixiang Tan

EDITOR’S NOTE: *We, at The Lawrentian, always encourage letters to the editor, however we felt the need to comment on the above letter. Written by junior Cuixiang Tan, the letter is unnecessarily harsh and insulting. It also portrays the Downer Feminist Council in a disturbing light, and we welcome DFC input on this topic.*

Specifically, the letter makes pointed insults and implies that a fellow Lawrentian is ignorant and lacks “independent thinking,” which we feel is unwarranted.

Feminist groups have long suffered from the stereotype of being aggressive and unwelcoming. Tan’s letter perpetuates this stereotype by portraying the DFC as judgmental and unapproachable.

The Lawrentian Editorial Board carefully considered the consequences of publishing this letter for the Lawrence community. We felt that such an aggressive viewpoint deserved careful analysis and open discussion.



Guest Bartenders for October 2012

- Oct 3rd: We’ll surprise you
- Oct 10th: Chem Department: Dr. Dave Hall, Michael van Stipdonk
- Oct 17th: Spanish Department: Gabriel Eljaiek-Rodriguez, Madera Allan
- Oct 24th: Philosophy Dept: Mark Phelan, Ben Chan
- Oct 31st: Halloween! Helen Boyd-Kramer & Rachel Crowl

This week’s special is a Long Island Sunset:

- 4pts Cap’t
- 1 pt Jim beam
- 1 pt Peach Schnapps
- cranberry juice
- sour and lime

Weekly schedule of Events:

- Tuesday: Tall Boy Tuesdays + Karaoke
- Wednesday: Happy Hour (4:30-8pm)
- Thursday: TriVR
- Friday: Happy Hour (4:30-8pm) + Live Music (after 8pm):
 - This Friday Foreign Territory
 - Next Friday Sarah 2 and the High School Varsity Athletes
 - 10/12 Jon E. Erkkilä

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—All submissions to editorial pages must be turned in to <i>The Lawrentian</i> no later than 5 p.m. on the Monday before publication.	Copy Chief: Emily Hamm
—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.	Business Manager Katherine Dannecker
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LUCC Update: Week 3 Term 1



LUCC business will begin this Monday, Oct. 1st with our first General Council meeting at 4:30pm on second floor WCC.

Please come and share your ideas and opinions with us!

*Steering and Finance committees will also begin their regular business this week.
Steering committee meetings will be held Tuesdays at 7:00pm on the 4th floor WCC.
Finance committee meeting will be held Thursdays at 7:00pm on the 4th floor WCC.*